Lucy, who is up for writing an essay on the topic of Lives of Great Men in Los Angeles with one of her friends, has to go to the library. Elizabeth is not in the mood for any of the actors or actresses in Los Angeles, so she tells Lucy that she will meet her tomorrow, though, as she says, means the evening hour in the first place to see Jessie, Elizabeth's sister, who is coming to Los Angeles.

"I'm so sorry I'm going to be busy that day," Lucy said, "because I'd like to see Jessie very much. I'm sure I'll be able to get rid of Mr. Hawkins."

"Nonsense," said Elizabeth, "I don't mind his being there. I want you to see him."

"But so what? We've gone over that so many times. I've an honest and the Hebrew to meet, then come home." Elizabeth said, "I don't care what you do, but I want you to come home and see Jessie. I don't care what you do, but I want you to come home and see Jessie."

"Don't overweight yourself to other people of the country, you know, please, whose interest does not concern you." Lucy said, "I don't care what you do, but I want you to come home and see Jessie. I don't care what you do, but I want you to come home and see Jessie."

"Yeah, yeah, The Hebrews, yeah, yeah."

"Yeah, yeah, The Hebrews, yeah, yeah."

"Yeah, yeah, The Hebrews, yeah, yeah